

PRICED

EARLY AMERICAN  
AND ENGLISH FURNITURE

*Including Examples by Duncan Phyfe*

PORCELAINS • SILVER  
TABLE LINEN AND CHINA

*Property of*

JOHN W. CASTLES, JR

*Morristown, N. J.*



Public Auction Sale  
October 17 at 2 p.m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

1946



NYM402-P1131

SALE NUMBER 794

EXHIBITION FROM SATURDAY, OCTOBER 12, TO TIME OF  
SALE WEEKDAYS FROM 9:30 TO 5, CLOSED SUNDAY

# EARLY AMERICAN AND ENGLISH FURNITURE

Including Examples by Duncan Phyfe

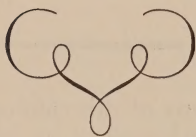
Decorative Objects • Silver  
Linens and Laces • Table Porcelain

*Property of*

JOHN W. CASTLES, JR

*Morristown, N. J.*

SOLD BY HIS ORDER



Public Auction Sale  
October 17 at 2 p. m.

PARKE-BERNET GALLERIES • INC  
30 EAST 57 STREET • NEW YORK 22 • 1946

# *The Parke-Bernet Galleries*

Will Execute Your Bids

[ MAIL • TELEPHONE OR TELEGRAPH ]

Without Charge

If You Are Unable to Attend  
the Sale in Person

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

## PRICED CATALOGUES

---

A priced copy of this catalogue may be  
obtained for one dollar for each  
session of the sale plus  
the cost of the  
catalogue

PRINTED IN THE U. S. A.

## CONDITIONS OF SALE

---

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (\*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

*Sales Conducted by* HIRAM H. PARKE  
HARRY E. RUSSELL, JR. • LOUIS J. MARION  
ANTHONY N. BADE *and* ANDREW NISBET

## PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*

## AFTERNOON SESSION

Thursday, October 17, 1946, at 2 p. m.

CATALOGUE NUMBERS 1 TO 210 INCLUSIVE

---

### TABLE GLASS

#### 1. GOLD-DECORATED GLASS TABLE SERVICE

150- Six pestle-form tumblers, twelve individual carafes, octagonal carafe and matching cruet, nine tumblers, eleven old-fashioneds, fourteen wines, and twenty-one liqueurs in two sizes. Assembled service of paneled and fluted glass with gilded rims and bandings. Minor imperfections. [Lot.]

#### 2. TOPAZ GLASS TABLE SERVICE

90- Eight fruit *suprêmes*, twenty champagnes, sixteen clarets, seventeen burgundies, sixteen ports, fifteen sherries, thirteen liqueurs, four fruit juice glasses, sixteen finger bowls and twenty-one stands, pair of conical carafes, and a set of six graduated conical decanters; invested with a delicate rainbow iridescence. [Lot.]

#### 3. MOLDED GLASS LUNCHEON SERVICE

25- Eleven dinner plates, six teacups and saucers, eight goblets, twelve fruit cocktails, pair of two-handled sugar bowls, creamer, pair of oval platters, oval vegetable dish, and pair of compartmented *canapé* dishes; molded with a wide band of *diamanté* ornament. [Lot.]

#### 4. FIVE CUT AND PLAIN GLASS DECANTERS

20- Pair pestle-shaped; pair bell-shaped; and a cut glass pyriform liqueur decanter with faceted stopper. [Lot.]

Heights  $9\frac{1}{2}$  to 13 inches

#### 5. FIVE SILVER-MOUNTED AND ETCHED GLASS DECANTERS

55- Family of three cruet bottles with figural silver stoppers, in oval two-handled *ajouré* silver stand; octagonal decanter with silver base and neck mounts; and a bottle-form silver deposit and glass bottle for bitters. [Lot.]

Heights  $8\frac{1}{2}$  to 11 inches

#### 6. GLASS FRUIT BASKET AND PAIR STEUBEN TWO-HANDLED COMPOTIERS

15- Plain round fruit basket with arched loop handle, and a pair of Steuben glass kyllix-form compotiers.

#### 7. MAHOGANY TANTALUS WITH THREE CUT GLASS DECANTERS

40- Containing three octagonal glass decanters cut with a wide band of *diamanté* ornament and having faceted stoppers.

Length 14 inches

8. TWELVE CUT AND MOLDED GLASS TABLE ARTICLES

Pair compotes, pair covered sweetmeat jars, five vases, scalloped fruit bowl, shallow round bowl, and a bottle in the form of a cat. [Lot.]

9. LOT OF EARLY AMERICAN BLOWN AND MOLDED GLASS

Five goblets, five green-tinted wines, four aquamarine-tinted fingerbowls with varying molded and etched floral ornament, and six decorative small bottles, including a pair of swirled hexagonal bottles in emerald green. Assembled lot.

10. LOT OF CUT AND MOLDED TABLE GLASSWARE

Seventy pieces, including tumblers, balloon glasses, wines and fingerbowls, in clear, emerald, and sapphire-tinted glass.

WEDGWOOD, ROYAL WORCESTER AND  
OTHER TABLE PORCELAIN

11. ELEVEN COPELAND SPODE ROYAL BLUE AND GOLD PORCELAIN  
DINNER PLATES

Broad gold-tooled border ornamented with floral *rincaux*, and enclosing a narrow royal blue band. *Diameter 10½ inches*

12. TEN ROYAL BAVARIAN BLACK AND GOLD DECORATED PORCELAIN  
SERVICE PLATES

Ivory cavetto, centring a gold-tooled medallion enclosing a nosegay of colorful spring flowers, the black border gilded with laureated clusters of flowerets. *Diameters 10¾ inches*

13. TWENTY-TWO MINTON AND ROSENTHAL PORCELAIN PLATES

Eleven Rosenthal dinner plates, and eleven Minton soup plates; plain white porcelain with gilded rim bands. *Diameters 10¼ and 8¼ inches*

14. TWENTY-THREE WEDGWOOD AND CROWN STAFFORDSHIRE POWDER BLUE  
PORCELAIN PLATES

Twelve Wedgwood dinner plates (two imperfect), and eleven Crown Staffordshire dessert plates, the wide powder blue border outlined with gilding. [Lot.] *Diameters 8¾ and 10¼ inches*

15. EIGHTEEN LIMOGES PORCELAIN PLATES

Nine luncheon plates with mazarine blue and tooled gold rims, and nine dessert plates with magenta and gold rims. *Diameter 5⅝ and 8½ inches*

16. TWELVE BLACK KNIGHT PORCELAIN DINNER PLATES

Cream cavetto, the border banded in cobalt blue edged with tooled gilding of conventional design. *Diameter 10⅞ inches*

## 17. ELEVEN LENOX DECORATED PORCELAIN DINNER PLATES

30- Narrow mazarine blue border band interrupted by five small reserves enclosing baskets of flowers. One repaired. *Diameter 10½ inches*

From Tiffany & Co., New York

## 18. TWELVE ROYAL WORCESTER DECORATED PORCELAIN SERVICE PLATES

45- Hexafoil border design of chrysanthemum sprigs in pale shades of rose, blue, green and yellow upon a trellised ground. *Diameter 10½ inches*

## 19. TWENTY-FOUR GROSVENOR CHERRY RED AND GOLD PORCELAIN PLATES

65- Twelve each of dinner and dessert plates, with cherry red borders decorated with dual bands of conventional floral gilding. *Diameters 10½ and 9 inches*

## 20. NINETEEN WEDGWOOD CREAMWARE PLATES WITH MOLDED DECORATION

25- Twelve dinner plates and seven dessert plates with molded grapevine borders. Together with a matching fruit bowl. [Lot.] *Diameters 10½ and 9 inches*

## 21. THIRTY-SEVEN WEDGWOOD AND OTHER CHINA PLATES

65- Eleven Wedgwood luncheon plates and eleven dessert plates, printed in colors with floral sprays and birds on a buff ground; and fifteen dinner plates printed with sprays of blossoms in the Chinese taste. [Lot.] *Diameters 8 to 10 inches*

## 22. TWENTY-FOUR SARREGUEMINES DECORATIVE CHINA PLATES, PRINTED WITH BOXING AND GENRE SCENES

40- Twelve printed with caricature scenes from the life of a boxer, with titles, signed C. H. Genty; and twelve with humorous genre scenes, with titles, signed F. Enault. *Diameters 8⅓ and 7¾ inches*

## 23. TWELVE JAPANESE CHERRY RED AND GOLD DECORATED PORCELAIN SERVICE PLATES

50- Cherry red border with six cartouche reserves encrusted with gilded cruciform motives and floral garlands. *Diameter 11½ inches*

## 24. FENTON AND FONDÉVILLE TRANSFER-PRINTED CHINA PART BREAKFAST SERVICES

55- Forty-two pieces of Fenton china printed in iron red with rural landscapes, and thirty-seven pieces of Fondéville china, similarly printed with landscapes and palaces within varying borders. Minor imperfections. [Lot.]

## 25. ENGLISH TRANSFER-PRINTED CHINA PART DINNER SERVICE

55- Sixty-one pieces, printed in iron red with romantic landscapes including views of Harlech Castle. Together with twelve New Chelsea porcelain teacups and twenty-two saucers decorated in puce with vignettes of amorous couples. [Lot.]

26. FOUR DECORATED PORCELAIN AND CHINA BREAKFAST SERVICES

75- Bavarian puce and white porcelain service of twelve pieces; Atlas porcelain service of ten pieces; Czechoslovakian fluted service of seventeen pieces; and Leighton Imari-pattern service of ten pieces. Some imperfections.

LINEN AND LACES

27. THREE APPLICATION DE BRUXELLES LACE SCARVES

Passed Runner applied with meandering tendril and vine borders; one with scattered sprigs, the ends with cornucopias and scrolls; and a valance with floral and vermiculate ribbon border; all on fine net grounds. [Lot.]

*About 2 yards to 2 yards; 22 inches x 12 to 18 inches*

15- 28. EMBROIDERED LINEN AND FILET LACE RUNNER, AND A FIL TIRÉ LINEN TABLE SERVICE

Runner with allover cutwork embroidery of foliated scrolls and palmettes, with filet lace insets; and a set of ten place mats and six napkins with *fil tiré* corners. [Lot.]

*Runner: 1 yard 30 inches x 18 inches*

20- 29. FLORENTINE SILK AND GOLD LAIDWORK EMBROIDERY ARMORIAL ANTEPENDIUM

Worked in brilliant colors and gold with boldly interlaced floral scrollings centring a coroneted escutcheon, on a silvery white ground.

*6 feet 2 inches x 35 inches*

120- 30. CUTWORK EMBROIDERED LINEN DINNER CLOTH AND ELEVEN NAPKINS  
With openwork rectangular frame and border developing a continuous pattern of baskets and clusters of fruit, grapes and foliage; fagoted hems. Napkins with matching corners. A few minor discolorations. [Lot.]

*2 yards 26 inches x 2 yards 14 inches*

60- 31. CUTWORK EMBROIDERED LINEN TABLE SERVICE

Runner, eight place mats and eight napkins. With cutwork borders of grapes, roses and foliage in the style of the preceding. [Lot.]

*Runner: 35 x 15 inches*

200- 32. CUTWORK EMBROIDERED LINEN AND FILET LACE DINNER CLOTH AND TWELVE NAPKINS

Embroidered with a pendent and scrolled oval floral medallion with baskets of flowers at the corners, interspersed with numerous shaped filet cartouches worked with groups of amors, urns and baskets, and finished with a scalloped rose sprig border. With twelve hemstitched napkins having embroidery and lace corners. [Lot.]

*3 yards 14 inches x 2 yards 12 inches*



33. CUTWORK EMBROIDERED LINEN, POINT DE SEDAN AND FILET LACE  
DINNER CLOTH AND TWELVE NAPKINS

Lavishly embroidered with cutwork scrolls and foliations and inset with numerous filet lace cartouches of amors and floral ornament; lyre-shaped palmettes of *point de Sedan* lace at the corners enclose pairs of leaping putti supporting floral coronets; scalloped filet border of roses. With twelve hemstitched napkins, the embroidered corners inset with lace dies. [Lot.]  $3\frac{1}{2} \times 2$  yards

445- 34. CUTWORK EMBROIDERED LINEN LUNCHEON CLOTH AND EIGHT NAPKINS  
Scalloped cloth embroidered with cutwork arabesques, squares and dies, divided into panels by openwork beading; cutwork monograms. With eight scalloped napkins. [Lot.] 2 yards 12 inches x 2 yards

150- 35. POINT DE SEDAN, FILET LACE AND EMBROIDERED LINEN DINNER CLOTH AND EIGHT NAPKINS

With wide border of cutwork arabesques and medallions enclosing floral baskets, pairs of cornucopias, etc., enriched with filet lace floral insets, and shaped cartouches of *point de Sedan* lace featuring repeated groups of Greek warriors, a pair with figures of nymphs; scalloped filet edging. A few discolorations. Together with eight lace-edged and embroidered napkins. [Lot.]

4 yards 3 inches x 2 yards

40- 36. TWO LINEN DAMASK DINNER CLOTHS AND TWELVE NAPKINS

Choice quality; one with a dozen napkins, in the 'Springtime' pattern, depicting pastoral groups of shepherd and cowherd with their flocks, embroidered monogram; and a cloth with fleur de lis and scroll design. [Lot.]

3 yards 14 inches x 1 yard 34 inches

3 yards 34 inches x 2 yards 14 inches

27- 37. TWO LINEN DAMASK LUNCHEON CLOTHS AND TWELVE NAPKINS

Fine quality linen; cloth and a dozen napkins in a poppy and sunflower pattern, and a cloth with plain band border; embroidered monograms. Together with eight rayon damask napkins. [Lot.]

2 yards 16 inches square

60- 38. ITALIAN CUTWORK EMBROIDERED LINEN LUNCHEON CLOTH

With rectangular frame and border of geometrical and floral embroidery with openwork dies, chevrons, etc.; vandyked Cluny lace edging; two cutwork monograms.

2 yards 31 inches x 2 yards

15- 39. ITALIAN ECRU LINEN REFECTORY RUNNER AND EIGHT PLACE MATS

Of coarse linen in deep ecru, with borders of triple fagoting; the runner with tasseled corners embellished with faïence beads. [Lot.]

Runner: 3 yards 4 inches x 1 yard

15- 40. THREE ECRU LACIS AND CLUNY LACE TABLE COVERS

All of solid lace; a runner with allover angular floral design, fringed ends; scalloped tea cloth worked with heraldic lions flanking urns; and a Cluny lace oval cover patterned with a starred vermiculate arabesque in a trellised *reseau*. [Lot.]

## 41. LOT OF DECORATIVE TABLE LINENS

25- Cream linen tea cloth with embroidered borders and openwork corners; nine place mats with cutwork corners; five square mats with loomed filet borders; six white linen place mats; and six napkins with elaborately embroidered corners. A few slightly discolored. [Lot.]

## 42. LOT OF DECORATIVE BATH LINENS

25- Ten orchid and white bath towels, and six pink face cloths, monogrammed; three yellow bath mats; pair of Italian embroidered linen hand towels; five huck linen guest towels with reticella lace insets and edging. As exhibited. [Lot.]

## 43. LOT OF BATH LINENS

30- Twelve lavender-bordered, eight rose-bordered, and three Nile green bath towels, monogrammed; bath sheet; and three blue and white bath mats. As exhibited. [Lot.]

## SILVER AND SILVER-PLATED WARE

## 50- 44. SIX CONTINENTAL REPOUSSÉ SILVER BOXES

Four small oblong boxes, variously *repoussé* with floral ornament, genre scenes and landscapes; and a miniature covered soup tureen and coffer. [Lot.]

*Lengths 2 to 3¼ inches*

## 45. FOUR CONTINENTAL REPOUSSÉ SILVER BOXES

45- Small oblong boxes, variously *repoussé* with trophies and figure of putti at play. [Lot.]

*Lengths 3 to 4½ inches*

## 65- 46. THREE CONTINENTAL REPOUSSÉ SILVER BOXES

Oblong box *repoussé* with an assemblage of soldiers; octagonal box with figures of amors at play; and a cigarette box *repoussé* with putti playing with a tragic mask. [Lot.]

*Lengths 3½ to 4½ inches*

## 35- 47. THREE SILVER-PLATED AJOURÉ DECANTER COASTERS

Pair *repoussé* with interlaced grapevine garland, and one with bowknotted floral festoons. [Lot.]

*Diameters 5 and 5¾ inches*

## 180- 48. SET OF FOUR STERLING SILVER MUFFINEERS, AND FOUR SALTS

Urn-shaped muffineer and salt with two lion-mask loose ring handles, and square base with ball feet; engraved with a crest. [Lot.]

*Heights 7½ and 3¾ inches*

70- 49. NINE CONTINENTAL REPOUSSÉ SILVER DECORATIVE TABLE ARTICLES

Pair figural salt and pepper shakers; double egg cup; pair boat-shaped salts; two tea strainers; small beaker; and a tea ball. Together with a George III engraved silver urn-shaped nutmeg grater, London, 1809. [Lot.]

90- 50. SET OF TWELVE AJOURÉ STERLING SILVER NUT DISHES, AND PAIR OVAL SWEETMEAT DISHES

Small valanced oval nut dish with leaf-pierced border, by Tiffany & Co.; and pair of small boat-shaped sweetmeat dishes with scrolled loop handles. [Lot.]

*Lengths 4 and 8½ inches*

90- 51. LOT OF STERLING SILVER TABLE ARTICLES

Including a matching gadrooned sugar bowl and creamer, pair of salts, and eleven oyster forks with *ajouré* handles; twenty-two pieces in all. Some monogrammed.

✓ 52. CONTINENTAL REPOUSSÉ SILVER CHALICE AND PAIR TRIPOD SALTS

Lobate chalice on figural stem and bell-shaped foot; and pair gadrooned and fluted bulbous salts, on silver-plated tripod stand embellished with putti and floral swags.

*Heights 8¾ and 5 inches*

35- 53. TWO VICTORIAN SHEFFIELD PLATE SNUFFERS WITH TRAYS

Scissor-form snuffers, the engraved oblong trays with nulled and leaf-molded rims.

*Length of tray 9¾ inches*

40- 54. STERLING SILVER TOILET SET

Assembled set of nine pieces, with varying engraved and engine-turned decoration. Monogrammed. Together with an engine-turned silver traveling clock, with eight-day Swiss movement, monogrammed. [Lot.]

40- 55. STERLING SILVER FRUIT BOWL

Small plain round bowl with molded rim and conforming low foot.

*Diameter 8⅞ inches*

## 56. INDIAN REPOUSSÉ SILVER BOWL, AND PAIR ROSEWATER SPRINKLERS

150- Ovoid bowl *repoussé* in high relief with a frieze of warriors, nobles and other figures; and a pair of tall baluster-form sprinklers *repoussé* with floral scrolls. Together with a Moroccan jambyna in tooled brass scabbard. [Lot.]

*Heights 6½ and 10½ inches*

## 57. REPOUSSÉ STERLING SILVER TOILET SET

✓ Assembled set of thirteen pieces *repoussé* with amors sporting amid floral festoons. Monogrammed. [Lot.]

## 58. TWO STERLING SILVER WATER PITCHERS

120- One ovoid, engraved with conventional foliage motives; the other semi-ovoid, with incurvate neck and angular loop handle. Monogrammed. [Lot.]

*Heights 9 and 8 inches*

## 80- 59. PAIR SILVER-PLATED COVERED VEGETABLE DISHES

Octagonal dish with conforming domed cover, decorated with molded meander and scroll borders.

*Diameter 9 inches*

## 60- 60. TWO STERLING SILVER DISHES

*Tiffany & Co., New York*

Circular canapé dish with chased border of rosettes and bowknotted husk festoons; and an oval bread dish with *repoussé* border of pineapple motives. Monogrammed. [Lot.]

*Lengths 10½ and 12½ inches*

## 60- 61. STERLING SILVER CAKE TAZZA

*Tiffany & Co., New York*

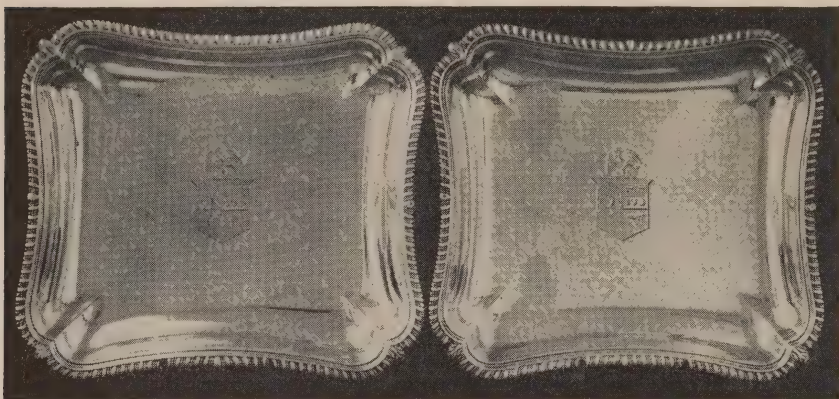
Octagonal shallow dish on low round foot, in plain silver chased with eight border rosettes and a rim band of husk ornament.

*Length 12½ inches*

## 44- 62. SHEFFIELD PLATE CIRCULAR SALVER

Engraved with foliated strapwork cartouches centring a stag, the rim wrought with foliage scrolls, forget-me-nots, and shell motives; on three incurvate bracket feet.

*Diameter 14 inches*



[NUMBER 63]

63. PAIR GEORGE III SILVER STRAWBERRY DISHES

*Septimus and James Crespell, London, 1773*

Shaped plain quatrefoil shallow dish with gadrooned rim and central engraved coat of arms. Heavy pieces. *Length 10 inches*

[See illustration]

64. ENGLISH GILDED SILVER TOILET SET

Ten-piece set including two glass toilet bottles and a powder jar, with silver covers; in plain gilded silver with molded rims. Monogrammed. [Lot.]

65. TWELVE STERLING SILVER FINGER BOWLS AND STANDS

*Tiffany & Co., New York*

Plain round bowl with *ajouré* trellised border, on a plain stand with molded rim; monogrammed and crested. *Diameter 4½ inches*

66. STERLING SILVER SMOKER'S TRAY

Oblong compartmented tray with valanced molded rim, centring a spirit lighter and six conforming sterling silver ash trays; monogrammed. Together with seven individual ash trays and a matchbox cover; monogrammed. [Lot.]

*Length 14 inches*

67. PAIR STERLING SILVER TRUMPET VASES

In plain silver with crimped rim, on molded circular foot; monogrammed. Together with a small centrepiece of four clustered trumpet vases, monogrammed. Repaired. [Lot.] *Heights 12¾ and 10¼ inches*

## 68. REPOUSSÉ SILVER TOILET SET

35- Eight-piece set *repoussé* with scrolling foliations centring a bossed cartouche; some monogrammed. Minor imperfection. [Lot.]

69. PAIR ENGRAVED SILVER-PLATED OVOID COVERED URNS *Adam Style*

80- Paneled urn with acanthus volute handles and steeple cover with urn finial, on flaring cartouche-shaped foot; engraved with bowknotted floral swags and oval medallions alternating with floral garlands. *Height 14½ inches*

[See illustration]

## 70. SET OF FOUR GEORGE III SILVER CANDLESTICKS

*W. Tucker & Co., Sheffield, 1814*

350- Conical shaft, urn-shaped *bobèche* and molded round foot decorated with bands of nulling; together with a pair of five-light candelabra arms in Sheffield plate of modern date (one lacks grease tray). [Lot.] *Height 11½ inches*

[See illustration of two]

## 71. SILVER-PLATED ASPARAGUS TRAY

35- Oblong platter with incurvate valanced and reeded rim; fitted with a rack and a helmet-shaped sauce boat. Monogrammed. *Length 14¾ inches*

72. REPOUSSÉ SILVER EASEL MIRROR *W. Comyns & Sons, London, 1895*

100- Heart-shaped beveled mirror in conforming silver frame elaborately *repoussé* with rococo leaf scrolls and putti, centring a bossed cartouche. *Height 18 inches*

## 73. SILVER COLUMNAR FLUID LAMP

*Italian, circa 1820*

30- Three-spouted 'Roman' oil lamp, with figural finial and urn-shaped reservoir hung with a snuffer and other instruments on chains; on columnar shaft and round foot. *Height 18¾ inches*

## 74. THREE STERLING SILVER DISHES

60- Oval platter with cartouche-shaped engraved and valanced rim; circular *ajouré* cake stand; and an engraved *repoussé* boat-shaped bread dish with *ajouré* rim, monogrammed. [Lot.] *Lengths 11 to 13 inches*

*Illustration of number 69 appears on page 31; of number 70 on page 24*



[NUMBERS 75 AND 76]

75. STERLING SILVER TEA AND COFFEE SERVICE *Tiffany & Co., New York*  
 Teapot, coffee pot, hot-water kettle on stand with spirit burner, two-handled covered sugar bowl, creamer, and waste bowl; plain oval bodies on four small lion-paw and bracket feet, enhanced with borders of valanced shell and leaf motives. Engraved with a crest. Weight about 145 ounces. [Lot.]

[See illustration]

76. STERLING SILVER TWO-HANDLED OVAL TEA TRAY

*Tiffany & Co., New York*  
 Matching the preceding. Weight about 178 ounces. Length 28½ inches

[See illustration]

## ✓ 77. TWO SILVER-PLATED WELL-AND-TREE PLATTERS

Oval platters, one with molded rim and scrolled feet; the other with cartouche-shaped rim on bracket feet. [Lot.] *Lengths 16¼ inches*

## 80- 78. VICTORIAN SILVER-PLATED DECANTER WAGON

Pair of circular decanter coasters with grapevine-molded rims mounted upon a four-wheeled cart with draw handle. Together with a silver-plated ice bucket *repoussé* with foliate ornament. [Lot.] *Length 16½ inches*

## 30- 79. THREE SILVER-PLATED AND GLASS SERVING TRAYS

Three-tiered cake rack with three lacy glass dishes; round *ajouré* sweetmeat dish with liner; and an oblong two-handled galleried tray with glass base. *Height of cake stand 16¾ inches*

## 75- 80. VICTORIAN ENGRAVED SILVER-PLATED TWO-HANDLED TEA TRAY

Rounded oblong tray with leaf-molded rim and loop handles, the centre engraved with scrolling foliage and floral sprays; on four incurvate bracket feet. Repaired. *Length 25½ inches*

## 70- 81. CONTINENTAL REPOUSSÉ SILVER CHOCOLATE SERVICE

Pear-shaped chocolate pot (cover missing), two-handled covered sugar bowl, and creamer; *repoussé* with swirled fluting overlaid by rococo cartouches and mascarons, with wrought floral ornament at the four voluted feet. [Lot.]

## 55- 82. GEORGIAN SHEFFIELD PLATE GALLERIED OVAL TEA TRAY

Valanced *ajouré* gallery and two nulled loop handles, on four lion-paw feet. *Length 28 inches*

## 70- 83. SILVER-PLATED OVOID HOT DISH

With pivoted domed cover, fitted with removable liner and drain tray; on four fluted spatulate feet. *Length 15½ inches*

## 35- 84. SILVER-PLATED TRIPOD EGG WARMER, AND TRIPLE CANAPÉ SERVER

Globose tripod egg warmer with cover and wire rack; and a triple canapé server with straight wood handle. [Lot.] *Lengths 6 and 15½ inches*

✓ 85. SILVER-PLATED DISH STAND WITH SPIRIT BURNER

Folding arms, each fitted with a pair of adjustable dish supports on Y-shaped feet, and centring a circular spirit lamp. *Diameter 12 inches*

15- 86. THREE SILVER-PLATED DISHES

Square footed cake dish; octagonal bread dish; and an oval chop platter with grapevine-molded rim. [Lot.] *Lengths 9¼ to 14 inches*

35- 87. NINE SILVER-PLATED COCKTAIL ACCESSORIES

Two hammered shakers; two-handled ice bucket; and six small plain beakers. [Lot.]

65- 88. FOUR REPOUSSÉ SILVER AND SHEFFIELD PLATE TABLE ARTICLES

Ovocylindrical covered sugar bowl with figural finial, *repoussé* with three landscape vignettes; cylindrical Continental silver dredger with domed cover, engraved with marine and armorial motives; and a pair of Georgian-style Sheffield plate helmet-shaped sauce boats on three incurvate shell feet. [Lot.]

PAINTINGS

✓ 160- 89. FOXHUNTING SCENES: SET OF FOUR PAINTINGS

*Herbert Menzies Marshall, British: 1841-1913*

The Meet in a Village Square; A View; Full Cry; and The Kill. All signed. *16 x 24 inches*

*Note:* Inscribed on the backs on the canvases that the paintings were executed for G. H. Brackmann, Esq., President of the Melton Mowbray Hunt Club, and hung in the Club House, loaned by Mr. Brackmann.

60- 90. LANDSCAPES WITH FIGURES: PAIR PAINTINGS

*South German School, XVIII Century*

Groups of figures in scarlet, white, saffron and blue robes, in a landscape with classic ruins; and tight-rope performers with clowns in picturesque costumes.

*14¼ x 18¾ inches*



[NUMBER 91]

## 300- 91. ARAB MARKET

*Félix Ziem, French: 1821-1911*

Figures in colorful oriental costumes surrounding market stalls, at the left; other vendors with their wares before a circular mosque at right. In the distance, the buildings and minarets of a town beneath a brilliant blue sky. Signed at the left ZIEM.

27¼ x 42½ inches

[See illustration]

## 40- 92. THE HUNT BREAKFAST

*South German School, Early XVIII Century*

Landscape scene, with cavaliers and noblemen gathered about tables laden with refreshments; surrounded by attendants and rustics with horse-drawn carts, varlets with packs of hounds gathered in the foreground. In the background, a mansion on a hill. With an escutcheon at upper right.

56¾ x 62 inches

EARLY AMERICAN AND ENGLISH FURNITURE  
AND DECORATIONS

93. FIVE STAFFORDSHIRE CABINET ARTICLES

Two pink lustre creamers, slightly varying in shape and decorated with church buildings; pink lustre cup inscribed with a motto; and two Derby spill vases painted in the Imari floral pattern. Two repaired. [Lot.]

*Heights 2½ to 4¼ inches*

94. FOUR STAFFORDSHIRE AND OTHER MANTEL GROUPS

The Tailor of Cologne and his Wife; inkstand with a dappled sheepdog; and a modern Austrian group of a father walking with his children and dog. Minor chips. [Lot.]

*Heights 2½ to 5¾ inches*

95. TWO COPELAND SPODE CHINA MUGS

One a seated Toby in flowered white coat and tricorne; the other globular, transfer-printed in colors with vignettes of plowing scenes.

*Heights 4¼ and 6¾ inches*

96. PAIR WHIELDON CHINA SPILL VASES

*Circa 1775*

In the form of a rustic group with recumbent sheep before a tree stump. One repaired.

*Height 4 inches*

97. FOUR STAFFORDSHIRE AND ROCKINGHAM GROUPS

Pair Rockingham figures of children astride goats; rustic Staffordshire group of girl with hen and fox; and a white-robed standing figurine of John Wesley reading. Minor repairs. [Lot.]

*Heights 4¾ to 7½ inches*

98. PAIR BLUE ENAMELED MILK-WHITE GLASS SPILL VASES

*Circa 1840*

Thistle-form, decorated with a floral spray in pale blue enamel. One with minor repair.

*Heights 5¾ inches*

[See illustration on page 28]

99. POLYCHROME BISQUE PORCELAIN FIGURAL INKSTAND

Eighteenth century lady and gentleman seated at tea, the group forming a cover for an oval inkstand containing two receptacles. Repaired.

*Length 8 inches*

100. SET OF FOUR CUT GLASS CANDLESTICKS

Hexagonal baluster shaft with intaglio-cut floral ornament. [Lot.]

*Height 8 inches*

101. SET OF FOUR ETCHED GLASS CANDLESTICKS

Obelisk-form shaft, etched with ascending floral stems. [Lot.]

*Height 9½ inches*

## 102. FOUR BERLIN AND OTHER DECORATIVE CHINA STATUETTES

Two kneeling female figures, one holding a laurel wreath, the other a bowl of fruit; standing Moroccan holding a cat; and a Nymphenburg figure of a maiden with billowing skirt rent by a dog. [Lot.] *Height 7 to 11 inches*

## 103. JAPANESE CARVED IVORY TUSK VASE

Carved and undercut with a continuous frieze of warriors, sages, and temples amid flowering trees. Has stand. *Height 7¾ inches*

104. PAIR STAFFORDSHIRE EQUESTRIAN MANTEL GROUPS *Circa 1860*

Helmeted Amazon with billowing cloak, astride a rearing white charger; on rustic oval base, inscribed *Amazon*. One with minor repair. *Height 13½ inches*

105. STAFFORDSHIRE TOBY JUG *Circa 1780*

Seated Toby in russet coat, holding a jug of foaming ale and a clay pipe. Minor repair. *Height 10 inches*

[See illustration on page 26]

## 106. SET OF THREE WROUGHT IRON AND TINTED CRYSTAL MINIATURE APPLE TREES

Rustic iron trunk with spreading roots, supporting a cluster of topaz and sherry-tinted crystal apples on beaded green branches. *Height about 10 and 12 inches*

107. STAFFORDSHIRE HIGHLANDER MANTEL GROUP *Circa 1850*

Polychromed standing figures of a Highlander and his lady, the latter holding a basket of fruit and a bundle of faggots on her head. *Height 13 inches*

## 108. TWO OLD BLOWN-MOLDED GLASS MAMMOTH BOTTLES

One ovoglobular, in aquamarine glass; the other ovoid, in olive green. *Heights 17¾ and 18 inches*

109. TWO ETCHINGS *Axel Haig, 1886*

Poet's Corner, Westminster Abbey and Dark Corner, Westminster Abbey; signed with monogram and date, 1886 in the plate. Together with two etchings of Venetian scenes. Framed.

110. ETCHING *Joseph Pennell*

West Door, St. Paul's, London. Signed artist's proof, fine impression. Edition limited to thirty proofs. Framed.

111. PAIR VICTORIAN GREEN-TINTED AND ETCHED GLASS TWO-LIGHT CANDELABRA, WITH CRYSTAL LUSTRES

*Pages* Baluster-shaped green glass shaft on domed foot, supporting a matching shallow bowl and thistle-shaped flower vase flanked by a pair of clear glass S-scrrolled arms terminating in green glass grease trays; etched with grapevine garlands and hung with three circlets of lanceolate lustres. *Height 21½ inches*

[See illustration]

112. SILVER-PLATED AND CUT GLASS TABLE GARNITURE

*70* Pair circular compotiers with cut and frosted glass shallow bowls (one imperfect) contained within a conforming *ajouré* tripod stand decorated with rams' heads and pendent floral festoons; and a smaller two-handled oval compotier, on four voluted caryatid supports. *Lengths 11½ and 12 inches*

[See illustration of part]

*60* 113. BRASS PASCHAL CANDELABRUM AND PAIR ALTAR CANDLESTICKS

Seven-light candelabrum with octagonal base; and a pair of massive plain columnar candlesticks with octagonal base. *Heights 17 and 23½ inches*

*15* 114. TWO REPOUSSÉ BRASS PLAQUES

*South German, XVI Century*

Centring a circular medallion *repoussé* with swirled gadroons within varying borders of uncial writing and arabesques. *Diameters 16¼ and 15¼ inches*

*37½* 115. TWO REPOUSSÉ BRASS PLAQUES

*South German, XVI-XVII Century*

Centring circular medallions *repoussé* with the figures of S. George and the Dragon, and Joshua and Caleb, respectively, within varying borders. One repaired. *Diameters 16¾ and 15¼ inches*

*30* 116. RUSSIAN BRASS TWO-HANDLED SAMOVAR

Charcoal burning cylindrical samovar with tubular spigot and bail handles, surmounted by a tall knopped chimney, on square base with bracket feet; the body and base stamped with a series of facsimile exhibition awards.

*Height 24½ inches*

*110* 117. PAIR CHINESE SEMI-PRECIOUS MINERAL PLANTS, IN CLOISONNÉ ENAMEL JARDINIÈRES

Peony shrub with amethystine quartz, rock crystal, lapis, carnelian, and crocidolite blossoms and spinach jade foliage; in cloisonné quatrefoil jardiniere with tressed black ground. Have stands. *Height about 17 inches*

*Illustration of numbers 111 and 112 appears facing page 36*



[NUMBER 118, IN PART]

37- 118. ORIENTAL LOWESTOFT ARMORIAL PORCELAIN TEA SERVICE

*XVIII Century*

Ovoid teapot and hot-water pot, sugar bowl, waste bowl and stand, tea caddy, thirteen handleless tea cups, nine demitasses (one lacks handle), and eighteen saucers. Decorated in colors and gilding with a monogrammed heraldic medallion flanked by floral sprigs. A few repairs and imperfections. [Lot.]

[See illustration of part]

15- 119. REPOUSSÉ GILDED BRASS PLAQUE

*Italian, circa 1600*

Centring a circular boss *repoussé* with the seated figure of a nymph, within a broad border depicting the battle of the Amazons. *Diameter 25¾ inches*

230- 120. PAIR CORNFLOWER BLUE AND GOLD DECORATED PORCELAIN URNS

Ovoid urn, with incurvate neck and flaring circular foot; painted in colors with a neo-classical vignette of young mothers and their children at play; within a gilded and arabesqued border. *Height 25 inches*



[NUMBER 121]

121. PAIR DRESDEN DECORATED PORCELAIN FIGURAL COMPOTIERS,  
WITH STANDS

600- Quatrefoil pierced bowl encrusted with a colorful floral garland and supported upon a blossom-entwined tree trunk, around the base of which a youth and maiden in colorful costume are engaged in a game of hide-and-seek; on flaring circular foot with molded and gilded rocaille decoration enclosing reserves painted with tiny insects. The conforming rococo stand painted with figures of birds and insects and encrusted with blossoms on the four scrolled feet. Minor imperfections.

*Height 21 $\frac{5}{8}$  inches*

Collection of Lord Michelham, London

[See illustration]

95 122. PAIR BRONZE DORÉ COLUMNAR TABLE LAMPS

Slender fluted shaft hung with swags and supporting a flaming urn, on flaring round foot. Together with a carved and gilded columnar lamp. Fitted for electricity.

*Heights 25 $\frac{1}{2}$  inches and 29 $\frac{1}{2}$  inches*



90-123. PAIR GRAND LUDWIGSBURG PAINTED AND DECORATED PORCELAIN COVERED URNS, WITH STANDS

Inverted pyriform urn on encrusted round foot, the high shoulder surmounted by pairs of seated amors and bearing a colorful garland of molded blossoms and fruit above a finely painted landscape vignette with romantic figures and a bouquet of roses, tulips, and other blossoms; the swirled gadrooned cover with two amors supporting a coroneted rococo cartouche centring a coat of arms. The conforming flaring stand painted with a landscape vignette and floral sprigs within molded borders, and encrusted with a nosegay of flowers at each of the four feet. Minor imperfections.

*Height 34 inches*

124. PAIR CAROLEAN REPOUSSÉ BRASS WALL SCONCES

80- Cartouche-shaped plaque, centring a garlanded oval cabochon within a border of floral sprays and cornucopias, and supporting three voluted candle arms.

Height 35 inches

20- 125. PAIR OF HESSIAN CAST IRON ANDIRONS *American, Late XVIII Century*  
Hessian figure in brown uniform, with black boots and leggings, and peaked cap with gilded eagle.

Height 20 inches

17- 126. EMPIRE BLACK AND GOLD WALL MIRROR WITH EGLOMISÉ PANEL

*American, circa 1820*

With black and gold split-baluster frame, enclosing a mirror plate and *eglomisé* panel with gilded landscape vignette.

Height 22 inches; width 11 inches

40- 127. SET OF SEVEN COLORED LITHOGRAPHS

*Currier & Ives, New York, 1884-87*

The Darktown Fire Brigade: To the Rescue!, and others of the series; and The Darktown Hook and Ladder Corps: In Action. Two signed in the stone Thos. Worth, one King & Murphy. Pubd. by Currier & Ives, New York, dated. Medium folios, good margins. Framed.

70- 128. PAIR MOLDED AQUAMARINE GLASS VASES, MOUNTED AS LAMPS

Baluster-form vase, molded with ascending sprays of roses and other blossoms between bands of conventional scroll and cartouche ornament. Wired for two lights.

Height 25½ inches

75- 129. EARLY VICTORIAN DECORATED BLACK LACQUER SEWING TABLE

*Circa 1840*

Cartouche-shaped hinged top over an unfitted well and small drawer, on baluster-turned trestle supports. Decorated in gold and colors in a black ground.

Height 27¼ inches; width 18½ inches

80- 130. TWO PAIRS EARLY AMERICAN BRASS ANDIRONS

Ball-top and urn-top andirons with baluster shafts and scrolled supports. Together with two fire screens and a stand of three iron fire tools with brass urn handles. [Lot.]

Heights 13½ and 15 inches

30- 131. PAIR TERRESTRIAL AND CELESTIAL GLOBES, ON  
TURNED MAPLE STANDS

*American, Early XIX Century*

Wilson's New American Terrestrial and Celestial Globes, some imperfections, revolving in their fully recorded tables, with baluster-turned and stretched supports.

Height 17¼ inches; diameter of globe 12 inches

## 132. SHERATON GILDED WALL MIRROR WITH EGLOMISÉ PANEL

*American, circa 1820*

Upright, with cavetto-molded stiles having cable fillets, and broken cornice hung with spherules, enclosing a mirror plate, and an *eglomisé* landscape panel.

*Height 28½ inches; with 16¼ inches*133. SHERATON MAPLE TILTING-TOP CANDLESTAND *American, circa 1810*

Quadrilobed oblong top, tilting on a baluster with reeded urn member and conforming splayed tripod. Small repairs.

*Height 28¾ inches; width 25½ inches*134. PAIR VICTORIAN CARVED WALNUT SIDE CHAIRS *American, circa 1850*

Open back with baluster-turned uprights enclosing intertwined oak-leaf branches and acorn tendrils, seat covered in landscape tapestry; on vase-turned tapering legs.

## 135. LATE SHERATON MAHOGANY BUTLER'S FOLDING STAND

Oblong rule-hinged top, small imperfection, with reeded edge; on ring- and spool-turned folding stand with balustraded stretchers.

*Height 26¼ inches; width 26 inches*

## 136. CURLY MAPLE REVOLVING BOOKSTAND

*Early American Style*

Molded circular top having deep paneled frieze fitted with four recesses, revolving on a urn pillar, with arched tripod base.

*Height 29¼ inches; diameter 25 inches*

## 137. TWO HIGH-BACK ROCKERS

*American, circa 1820-40*

High arrow-back maple rocker; and a painted and grained Boston rocker with mahogany arms, stenciled with gilded landscape and leaf ornament. Small repairs.

## 138. SHERATON MAHOGANY BUTLER'S FOLDING TRAY ON STAND

*English, circa 1820*

Rectangular tray having segmental hinged gallery pierced with hand grips; on baluster-turned and blocked folding stand.

*Height 31½ inches; length open 41½ inches*

## 139. SHERATON INLAID MAHOGANY WASHSTAND

*English, Late XVIII Century*

Oblong top with dual hinged box lids, opening to a well refitted with a rising mirror, the front paneled with string bandings, imperfect, and fitted with a cupboard door, over a drawer; on square tapered legs, casters.

*Height 33½ inches; width 19¾ inches*



[NUMBER 140]

GEORGE III CANDLESTICKS: NUMBER 70

220- 140. SHERATON MAHOGANY WRITING TABLE

*English, circa 1810*

Oblong top inset with dark green simulated leather, the front containing three cockbeaded frieze drawers with brass bail handles; on square tapered legs, with restored spade feet.

*Height 30 inches; length 44½ inches*

[See illustration]

215 141. THREE EARLY FEDERAL HICKORY AND MAPLE SIDE CHAIRS  
Splat-back chairs with splint seats, one fitted with rockers.



[NUMBER 143]

[NUMBER 142]

960-

142. SET OF EIGHT CARVED MAHOGANY SIDE CHAIRS, BY DUNCAN PHYFE  
*New York, N. Y. circa 1810*

Open back of Directoire type, with scrolled and reeded uprights, and conforming dipped crest rail, enclosing a double panel of reeded and intersecting cross-slats centring lozenge motives; shield-shaped slip seat covered in corn yellow diagonally striped texture fabric, conforming molded rails; on reeded and ring-turned tapering legs with peg feet.

[See illustration of one]

930-

143. SET OF SIX CARVED MAHOGANY SIDE CHAIRS, BY DUNCAN PHYFE  
*New York, N. Y., circa 1810*

Type of the preceding, but with single back panel enclosing curved intersecting slats with a central leaf-carved die, and with molded sabre legs; the seat with matching covering.

[See illustration of one]



[NUMBER 144]

STAFFORDSHIRE TOBY JUG: NUMBER 105

200- 144. INLAID MAHOGANY PEMBROKE TABLE, BY DUNCAN PHYFE

*New York, N. Y., circa 1810*

Oblong clover-leaf top of rich brown color, with reeded edge and two rule-jointed drop leaves, over a crossbanded frieze; on round reeded and tapering legs.

*Height 28¾ inches; length open 38½ inches*

[See illustration]

## 145. CHILD'S MAPLE SLANT-FRONT WRITING DESK

*American, XVIII Century*

Oblong top with hinged slant lid enclosing small drawers, pigeonholes and a sliding panel over a well, the front containing a mock drawer and two deep drawers enclosed by ovolo moldings; valanced base. With restorations and some reconstruction.

*Height 34 inches; width 25 inches*

## 146. MAPLE SPY-LEGGED DROP-LEAF TABLE

*American, Late XVIII Century*

Square top with two rule-jointed drop leaves, widely overhanging a plain frieze, and chamfered and molded splayed legs joined by a cross-stretcher.

*Height 27½ inches; length 35½ inches*

## 147. SHERATON MAHOGANY SIDE TABLE

*Circa 1800*

Oblong top with thumb-molded edge, over a single drawer with oval brasses and bail handles; on quadrangular tapering leg with recessed stretcher.

*Height 29¼ inches; width 28 inches*

## 148. EARLY AMERICAN CURLY MAPLE LOWBOY

Oblong top with molded edge, the valanced knee-hole front containing three lip-molded drawers; on round tapered legs with scrolled brackets and club feet.

*Height 29½ inches; length 34 inches*

## 149. MAPLE SETTEE

*American, circa 1830*

Slat-back settee with flat scrolled arms and baluster-turned and blocked supports; the wood seat furnished with a loose cushion covered in turquoise and old gold fabric.

*Length 46½ inches*

## 150. SHERATON INLAID MAHOGANY AND BLACK LEATHER WRITING TABLE

*English, Early XIX Century*

Oblong side table having top inset with tooled black leather, the knee-hole front fitted with a central drawer flanked by single and double end drawers, finished with ebonized bandings and patera brasses with ring handles; on square tapered and banded legs.

*Height 29 inches; length 45 inches*

## 151. DECORATED LEATHER CHEST ON TURNED WALNUT STAND

Rectangular leather-covered chest, studded with brass nailheads and painted in gay colors with fox-hunting scenes; on William and Mary style turned walnut stand with serpentine stretcher.

*Height 29½ inches; length 45¾ inches*



[NUMBER 152]

SPILL VASES: NUMBER 98

152. SHERATON INLAID MAHOGANY BOW-FRONT SIDE TABLE

*English, Late XVIII Century*

150 Oblong top of faded color, with stringbanded edge, the bowed front fitted with a single conformingly inlaid drawer furnished with oval patera brasses and bail handles; on quadrangular slightly tapered legs.

*Height 29¾ inches; length 34 inches*

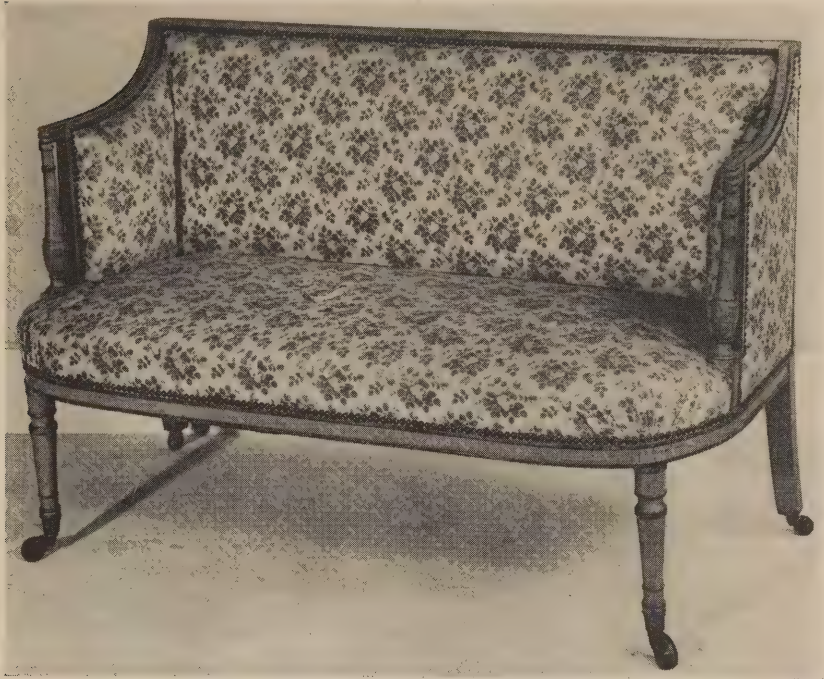
[See illustration]

153. SHERATON INLAID MAHOGANY BOW-FRONT SIDE TABLE

*English, Late XVIII Century*

90 Oblong top with banded edge, the bowed front containing a single drawer with brass bail handles; on quadrangular tapered legs.

*Height 29½ inches; width 27 inches*



[NUMBER 154]

154. ADAM GREEN-PAINTED AND PARCEL-GILDED SMALL SETTEE IN CHINTZ

*English, XVIII Century*

Molded rectangular back, short downcurved closed sides with freestanding columnar supports, and seat with curved ends, covered in old pale green floral chintz, worn; on ring-turned and tapered front legs, casters.

*Length 48 inches*

From Schmitt Brothers, Inc., New York

[See illustration]

155. ADAM GREEN-PAINTED AND PARCEL-GILDED SMALL SETTEE IN CHINTZ

*English, XVIII Century*

Similar to the preceding.

*Length 48 inches*

From Schmitt Brothers Inc., New York

65- 156. SHERATON MAPLE CHEST OF DRAWERS *American, circa 1815*

Rectangular chest with deep upper drawer over three graduated lower drawers, all with wood knob handles; on four bracket feet.

*Height 44 inches; length 44½ inches*

✓ 157. LATE SHERATON MAHOGANY PEMBROKE TABLE *American, circa 1820*

Oblong top with two rule-jointed drop leaves having ogee-scrrolled corners, over a quadrantal frieze drawer and rear mock drawer; on ring-turned and tapered legs, with ball feet. *Height 29 inches; length open 52½ inches*

130- 158. PAIR MAHOGANY AND GREEN BROCADE TUB CHAIRS *Georgian Style*

With horseshoe back and seat covered in green brocade, worn; on square tapered legs with plinth feet.

145- 159. SHERATON MAHOGANY CHEST OF DRAWERS

Rectangular top with ogee-molded edge, over four graduated long drawers with wood knob handles; on molded base refitted with scrolled bracket feet.

*Height 32½ inches; length 40½ inches*

85- 160. WALNUT BLANKET CHEST

*American, Late XVIII Century*

Rectangular chest with inner till and lip-molded hinged lid, two half-length drawers below; on shaped bracket base. *Height 27½ inches; length 47 inches*

From R. L. Davis, South Winston-Salem, N. C.

75- 161. PINE BLANKET CHEST

*American, circa 1810*

Type of the preceding, but with single long drawer.

*Height 21 inches; length 42 inches*



[NUMBER 162]

COVERED URNS: NUMBER 69

475- 162. PHYFE MAHOGANY SERVING TABLE *New York, N. Y., circa 1810*  
 Oblong top with reeded edge, the front with one long and three small cock-  
 beaded drawers with brass knob handles, flanked by half-round fluted and  
 collared stiles, continuing to tapered supports joined by an incurvate shelf;  
 peg feet shod with brass spherules. *Height 34½ inches; length 36½ inches*

[See illustration]

163. EMPIRE CARVED MAHOGANY PEDESTAL CARD TABLE

*American, circa 1830*

25- Oblong hinged and revolving top, over a plain frieze with scrolled terminals; on quadrangular pillar with incurvate oblong base and four acanthus-carved supports, repaired, terminating in shaggy paw feet; castered.

*Height 29½ inches; length 35 inches*

164. MAPLE LINEN CHEST WITH DRAWERS *American, Early XIX Century*

75- With upper chest section, over two deep drawers; molded base with scrolled bracket feet.

*Height 41½ inches; width 38 inches*

165. SHERATON PAINTED AND DECORATED WINDOW SEAT

*English, Late XVIII Century*

100- With scrolled end uprights, joined by shaped cross-slats, bowed seat covered in old green and blue floral chintz, imperfect; on ring-collared and tapered legs. Painted cream and decorated with green *rinseau* panels, husk pendants and rosette dies.

*Length 41 inches*

From Schmitt Brothers, Inc., New York

166. UPHOLSTERED EASY CHAIR IN APRICOT VELOURS

75- 'Charles of London' type, covered in apricot velours; castered.

167. SHERATON INLAID MAHOGANY SOFA TABLE

*English, Early XIX Century*

150- Oblong crossbanded top with two drop leaves, over a frieze with two drawers and two mock drawers; on quadrangular end supports with splayed legs terminating in brass paw feet, castered. Small imperfections.

*Height 29 inches; length open 5 feet 6 inches*

168. MAPLE TALL CHEST OF DRAWERS *American, Late XVIII Century*

200- With cavetto-molded cornice, and six graduated lip-molded long drawers with brass oval escutcheons and bail handles; ogee-scrolled bracket feet. Some restoration.

*Height 54 inches; width 40½ inches*

169. ADAM INLAID AND DECORATED SATINWOOD AND MAHOGANY SEMICIRCULAR CONSOLE TABLE

35- Crescent-shaped top with conforming frieze; on four vase-turned and tapered legs. Finely paneled and banded in mahogany and rosewood, small pieces missing; painted with floral festoons and grisaille classic ornament.

*Height 30 inches; length 50 inches*



[NUMBER 170]

1,300-

170. IMPORTANT CARVED AND INLAID MAHOGANY DROP-LEAF TABLE  
BY DUNCAN PHYFE New York, N. Y., circa 1810

Oblong clover-leaf top with two rule-jointed drop leaves, over a molded frieze with single masked drawer, the dies inlaid with broken arched panels; on four leaf-carved and knopped columnar supports, resting upon a fluted platform, with quadrangular splayed legs carved with plantain leaves and terminating in dog's feet; casters. Height 29 inches; length open 44½ inches

*Note:* An extremely important example, similar to that illustrated in C. O. Cornelius, *Furniture Masterpieces of Duncan Phyfe*, 1922, pl. XI. The form of the four supporting posts and the carving of the platform on which they rest is peculiar to the master. This is in the same vein as the Hudnut-Hearst drop-leaf table, which in the sale of the former collection in 1927 realized the highest price ever made by a single Duncan Phyfe piece at public auction.

[See illustration]



[NUMBER 171]

480

171. SET OF EIGHT SHERATON CARVED MAHOGANY DINING CHAIRS

Two armchairs and six side chairs. Having open back with ramped crest rail, enclosing four slender molded bar splats, with vertical leaf capitals, upholstered seat covered in gray denim; on square tapered legs.

[See illustration of two]

172. IMPORTANT CARVED MAHOGANY LYRE-FORM SOFA BY DUNCAN PHYFE

*New York, N. Y., circa 1815*

150- Directoire-type sofa covered in chintz, with outscrolled sides faced with reeded supports terminating in rosettes, and flat arched back having paneled crest rail carved with bow-knotted cornucopia of fruit and foliage, flanked by drapery festoons; the reeded seat rail with leaf-carved dies, over scrolled and molded laterally splayed legs; shod with brass paw feet and casters.

*Length 6 feet 3 inches*

*Note:* We regret that this important piece, which has been carefully re-covered, was not received in time to be included as an illustration in the catalogue.

173. GEORGIAN MAHOGANY SERPENTINE-FRONT SECRETARY-CABINET

90- Upper section with broken-scrolled pediment and two glazed doors, over a slant-front desk section with four graduated serpentine drawers; valanced base, casters. Some imperfections. *Height 8 feet 6 inches; width 40 inches*

174. PAIR EARLY AMERICAN SPOOL-TURNED MAPLE BEDSTEADS

130- With spool-turned short posts and balustraded cross rails, the head rail with arched and paneled cresting. Have box springs and mattresses.

*Height 42¼ inches; width 45 inches*

175. CHINESE COROMANDEL LACQUER FOUR-FOLD SCREEN

*Ch'ing*

110- Decorated in colors in an ebony ground with a landscape panel depicting figures in pavilions and courtyards, enclosed by floral urns; the reverse with birds and ornamental rockery and flowering shrubs, bordered with panels of floral branches, table urns and utensils. Small imperfections as usual.

*Height 6 feet; width 5 feet 8 inches*

300- 176. SHERATON CARVED MAHOGANY FOUR-POST TESTER BEDSTEAD

*English, Early XIX Century*

With fluted mahogany front posts having lower spiraled urn members over quadrangular supports with plinth feet; oak back posts with plain headboard; supporting a molded tester paneled with shirred apricot chintz, and hung with a floral chintz valance. Has box spring and mattress.

*Height 7 feet 4 inches; width 57½ inches*

177. SHERATON MAHOGANY BREAK-FRONT SIDEBOARD

*American, XIX Century*

100- Oblong top, the front with two inset rounded end cupboards, and slightly projecting central section containing a long cockbeaded drawer and a lower drawer with conformingly molded arched panel, fitted with oval thistle brasses and bail handles; on square tapered legs with molded spade feet.

Height 38½ inches; length 6 feet 10 inches

[See illustration]

350- 178. CHIPPENDALE CARVED AND GILDED OVERMANTEL MIRROR

*XVIII Century*

Narrow landscape-style triple-plate mirror, the frame with valanced base and conforming pierced cresting carved with C-scrolls centring arched foliations, and with architectural pilasters enclosed by freestanding palm trees. Minor imperfections.

Height 27¼ inches; length 54½ inches

*Note:* Closely similar in style to the well-known Chippendale overmantel mirror in the Marmion room at the Metropolitan Museum of Art, New York, illustrated in Halsey and Tower, *The Homes of Our Ancestors*, 1925, pl. XI in fig. 94, where it is described as having "been an ornament in the room for many years, perhaps since the room was first built" in the middle of the eighteenth century.

[See illustration]

65- 179. SET OF SIX SHERATON PAINTED AND DECORATED SIDE CHAIRS

*Circa 1810*

Open back with paneled crest rail and three round cross bars, rush cheese-box seat; on ring-molded and tapered legs with lozenge-form front stretcher. Painted buff with gilded moldings and stenciled foliage ornament. As exhibited.

190- 180. SHELL-CARVED MAHOGANY HIGHBOY

*Colonial Style*

With swanneck pediment over two small and four long upper drawers, and four small lower drawers enclosing a central shell-carved drawer; projecting valanced apron, on cabriole legs with club feet.

Height 6 feet 1 inch; width 36 inches

180- 181. SHELL-CARVED MAHOGANY HIGHBOY

*Colonial Style*

*En suite* with the preceding.

Height 55 inches; width 38¼ inches

35- 182. CARVED OAK REFECTORY TABLE

*Jacobean Style*

Rectangular top with vertically channeled frieze; on four leaf-carved melon-form supports, with bar stretchers.

Height 28½ inches; length 7 feet 1 inch



[NUMBERS 177 AND 178]

VICTORIAN CANDELABRA: NUMBER 111

COMPOTIER: NUMBER 112

183. IMPORTANT INLAID MAHOGANY THREE-PART DROP-LEAF DINING TABLE, BY DUNCAN PHYFE *New York, N. Y., circa 1800*

510 Comprising two crescent-shaped end tables with crossbanded apron and rear drop leaf, each with four reeded and ring-turned tapered legs, one repaired, shod with thimble-cup casters, and an extra leg operating as a gate; and a matching central table with two drop leaves, having four stationary legs and four gate legs. *Height 29½ inches;*

*length 4 feet 6 inches extending to 8 feet 2 inches; width 48 inches*

[See illustration]

120 184. UPHOLSTERED SOFA AND PAIR EASY CHAIRS IN CHINTZ

Rectangular sofa with dipped back, and pair of easy chairs, covered in sky-blue floral chintz, worn. [Lot.] *Length of sofa 6 feet 5 inches*

30 185. CARVED MAHOGANY KNEEHOLE DRESSING TABLE *Sheraton Style*

With six small end drawers and a central drawer, surmounted by a three-fold mirror; on leaf-collared round tapering legs, casters. Together with a caned side chair and a stool. [Lot.] *Height 56½ inches; width 48 inches*

140 186. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED WALL MIRROR

*French, XVIII Century*

Upright mirror in trumeau frame applied with architectural pilaster and dado details, the cresting panel ornamented with a conforming carved urn member and mask with festooning, small pieces missing. *Laqué celadon with gilded carved ornament. Height 5 feet 10 inches; width 31¾ inches*

70 187. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED

SEMICIRCULAR CONSOLE

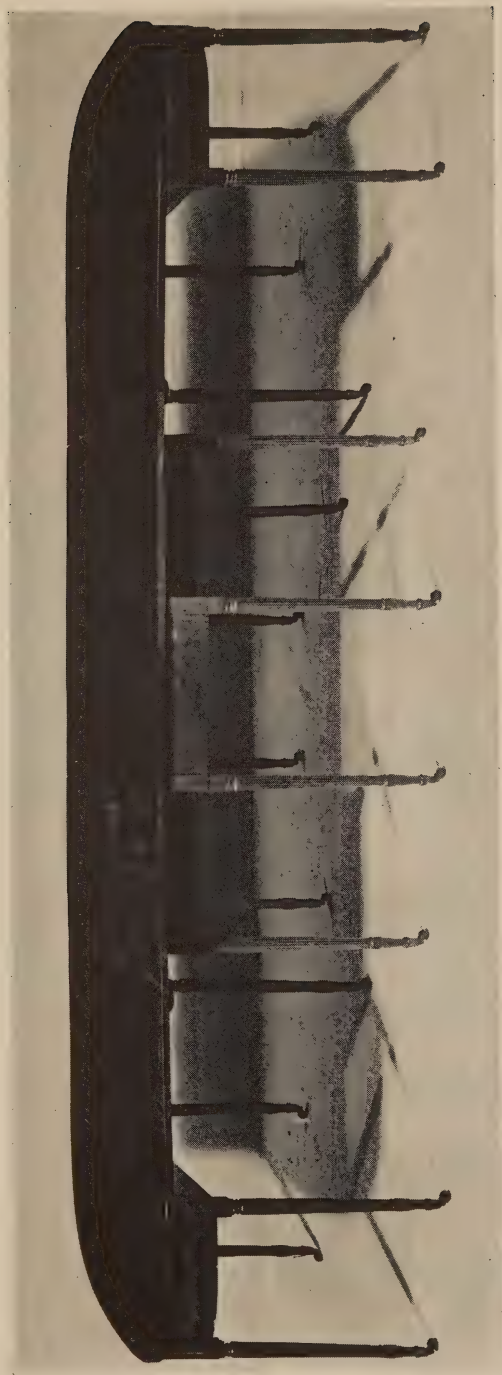
*Italian, Late XVIII Century*

Demilune top of *brèche d'Alep* marble, repaired, the conforming paneled frieze ornamented with carved foliations; on three round and segmental fluted and drapery-festooned supports with leafy urn capitals. *Laqué green with gilded ornament. Height 38 inches; length 38½ inches*

18 188. GOTHIC WROUGHT IRON PASCHAL TORCHÈRE *French, XV Century*

With knopped standard on arched cruciform base, supporting a crossbar with seven prickets and three grease cups, and with scrolled brackets.

*Height 57½ inches*



[NUMBER 183]

189. GOTHIC WROUGHT IRON TORCHÈRE

*Spanish, XV Century*

Having standard with flanged knob, on tripod base; and with spirally twisted upper section and two bracket arms, supporting a shaped tray with three prickets and two taper holders.

*Height 52 inches*

190. LOUIS XIV CARVED AND GILDED WALL MIRROR

*Italian Baroque*

Molded cartouche-shaped frame carved with blossoms and foliations, and with shell-form cresting and leaf-carved side pendants depending to a mascarón at the base.

*Height 35 inches; width 21 inches*

191. WALNUT SIDE TABLE

*Italian, XVII Century*

Rectangular top with widely overhanging ends, above three paneled freize drawers with brass knob handles; on vase-turned and blocked supports with flaring plinth, joined by bar stretchers. Small restorations.

*Height 33 inches; length 7 feet 7 inches*

192. CHARLES X INLAID WALNUT OCCASIONAL TABLE

*French, circa 1825*

Oblong tray top inlaid with panel bandings, over a masked drawer; on trestle end supports joined by a shaped shelf and a spindle stretcher.

*Height 28¼ inches; width 21 inches*

193. KIRMAN BIRD RUG WITH INSCRIPTIONS

Deep blue ground, closely woven with numerous large and small cartouches containing inscriptions in rose and oyster white, encircling pendent octafoil rosettes and vignettes of perched birds upon flowering shrubs rising from palmettes; oyster white border of cartouches with inscriptions on blue and pink grounds, between two pairs of floral vine borders.

*11 feet x 8 feet 6 inches*

194. MAPLE BEDROOM SUITE

*Early American Style*

Single spool-turned low-post bedstead with box spring and mattress, tall chest of drawers, slant-front writing desk, small trestle table, armchair with cushion seat and back, and bedside table. [Lot.]

195. MAPLE BEDROOM SUITE

*Early American Style*

Chest-on-chest, single low-post bedstead with box spring and mattress, dressing table, wall mirror, cheval mirror, bedside cupboard and table, winged easy chair in chintz and a Windsor side chair. [Lot.]

196. MAPLE AND OLD GOLD STRIÉ CHAISE LONGUE

*Early American Style*

With back, closed arms and seat covered in old gold *strié* fabric. Together with a cream *moiré* cushion.

*Length 55 inches*

197. MAPLE SLANT-FRONT WRITING DESK *American, Late XVIII Century*  
Slant-front desk with fitted interior, and four graduated long drawers with  
brass bail handles. Imperfect. *Height 37½ inches; width 33¾ inches*

198. TURNED WALNUT AND MAPLE EASY CHAIR AND DAYBED

*American, circa 1850*

Baltimore knob-turned walnut easy chair, with loose back and seat cushions  
and armpads in old quilted chintz, worn; and a similarly turned maple daybed,  
with seat covered in green cotton fabric. *Length of daybed 6 feet*

199. FOUR VICTORIAN CARVED MAHOGANY AND DECORATED SIDE CHAIRS

Three mahogany splat-back chairs with sabre legs, the seats variously covered  
in needlepoint and floral linen; and a painted and decorated spindle-back chair  
with caned seat.

200. TWO DECORATIVE WALL MIRRORS

Early American mahogany mirror with fret-scrrolled base and arched cresting,  
mirror cracked; and a gilded mirror with black and gold *eglomisé* frieze panel  
depicting a medieval hunting scene. [Lot.]

*Height 40 inches; width 18½ inches*

*Height 29 inches; width 17 inches*

201. FOUR EARLY AMERICAN ARROW- AND SPINDLE-BACK CHAIRS

Maple arrow-back armchair; yellow painted and stenciled arrow-back side  
chair; hickory hoop-back armchair with restored skittle-form legs, and chintz  
pad seat; and a mahogany spindle-back side chair with rush seat. [Lot.]

202. TWO CARVED OAK CHESTS

Renaissance chest carved with figures, grotesque masks and armorial devices;  
and an oriental chest carved with strapwork panels centring dragon-heads, and  
fitted with ornamental hardware. [Lot.] *Lengths 41½ and 32¼ inches*

203. THREE MAHOGANY STANDS

*Georgian Style*

Circular and oval occasional tables with tetrapod bases; and a 'curate's assist-  
ant', small repair. [Lot.]

204. PAIR CARVED AND PARCEL-GILDED BEECHWOOD ARMCHAIRS

*Georgian Style*

Open back with lyre splat, caned seat, open arms on supports continuing to  
round tapering legs. As exhibited.

205. DECORATIVE CARVED WOOD CANOE-SHAPED BOWL

Deep oblong bowl with incurvate ends developing elaborately carved and  
pierced animalistic brackets. Repaired. *Length 33½ inches*

27<sup>12</sup> 206. PAIR WROUGHT IRON AND BRASS ANDIRONS AND PAIR LIGHT BRACKETS

*Italian Renaissance*

Brass ball-top andirons with wrought iron strap-scolled base; and wrought iron branch-form light bracket developing blossoms and six prickets. Together with a four-fold wire mesh screen. [Lot.] *Height of andirons 15 inches*

10- 207. INDIAN WROUGHT BRASS SHRINE

Rectangular latticed case, the arched top with baluster spire and peacock finial; on conforming galleried base and splayed feet. Fitted for electricity. Together with a sculptured and polychromed marble figure of Ganesh. [Lot.]

*Height of shrine 31 inches; of figure 7¾ inches*

10- 208. THREE DECORATIVE METAL PLAQUES

Oval pointed shield-shaped plaque in bronze, wrought with the figure of an angry Zeus riding an eagle above the heads of struggling Titans; and two circular plaques in brass and copper respectively, with molded serrated rims enclosing incised concentric circles. [Lot.]

*Lengths 17⅞ to 27¾ inches*

37<sup>12</sup> 209. THREE DECORATIVE WOOD ARTICLES

Two-handled covered cylindrical ice bucket with thermos liner; maple salad bowl with serving fork and spoon; and an oval tray centring an eighteenth century engraving of an Augsburg street scene. [Lot.]

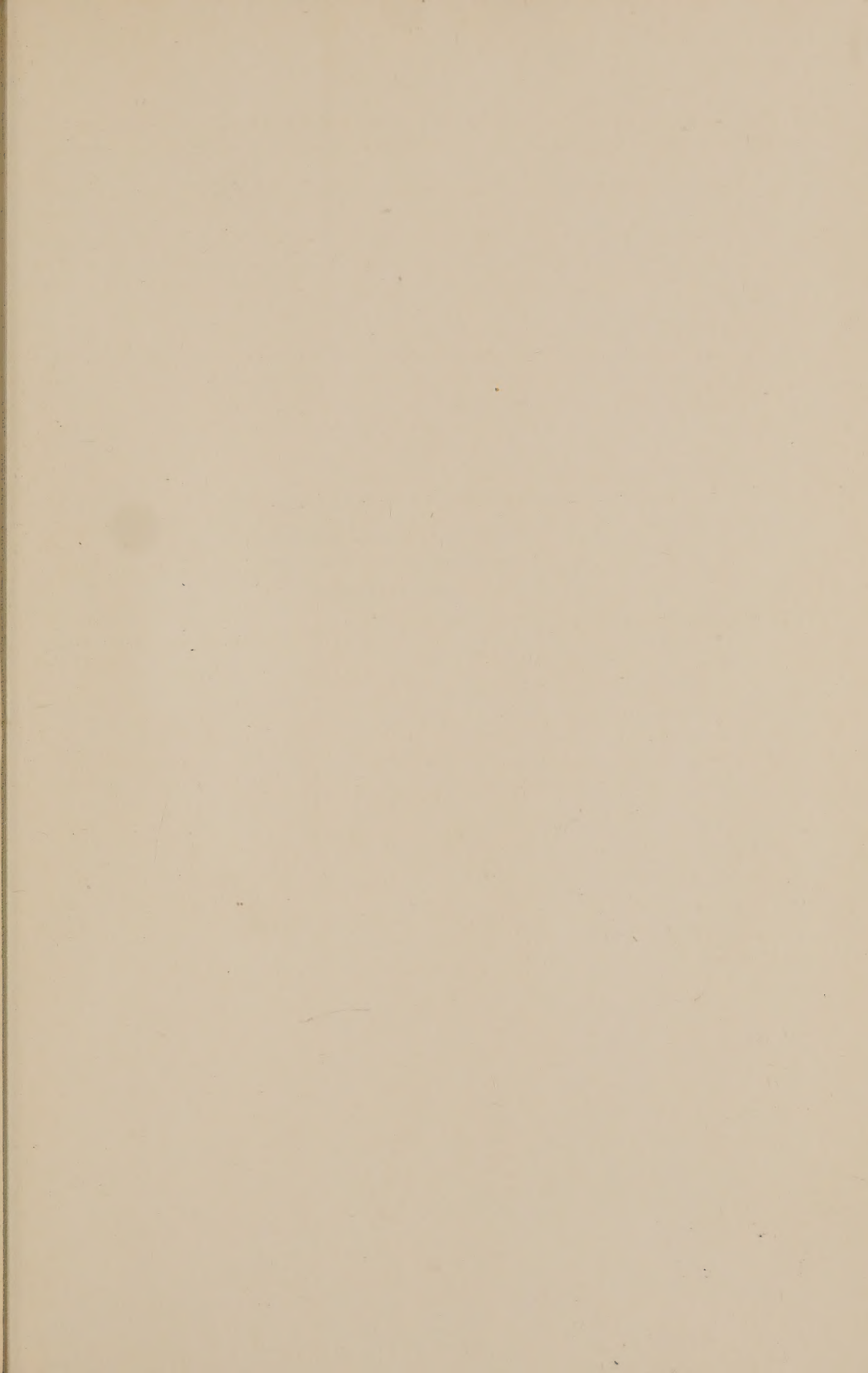
15- 210. TWO PAIRS BRASS CANDLESTICKS

Pair baluster-form on square base; and pair cylindrical, appliqué with half-length figure of Shakespeare. [Lot.]

*Heights 9¾ and 5⅝ inches*

[END OF SALE]

Total \$ 24,017<sup>00</sup>



PARKE-BERNET GALLERIES • INC

*designs its catalogues and directs  
all details of illustration, text  
and typography*



